

Activity Portfolio



BRIAN FIKE

GRAPHIC DESIGN

Letter from the Designer

I would like to take this moment to say thank you for the opportunity to meet with you, learn about you, your company, your goals, vision and hopes for what is to come in the future. Change can be scary, yet exciting and I am one to look upon such opportunities with excitement and hopefulness, and I feel you may too. I understand how much pressure there can be to entrust your visual identity and graphics needs to someone new. It is a phenomenon of which I am intimately familiar with encountering and navigating.

I hope my experience, enthusiasm, creativity and problem solving abilities have alleviated your fears and created excitement and anticipation of a new chapter for your graphic design needs. I hope we find our mutual desires dovetailing into a beautiful partnership filled with creativity, success and results.

I know it is a difficult decision to make and finding the perfect candidate can be tough. I know you're looking for someone professional, talented, creative and experience, yet you also want something special, something unique, something that stands out above the others makes the audience stand up and take notice.

I am that candidate. I am that mix of professional, responsible and steady design mixed with just the right touch of unique frivolity and everescent whimsy.

Take a moment to peruse this activity book. Have some fun with it after a long day. Remember how much fun it is to open yourself up to something unique. Enjoy the fun, soak in my experience, and contact me when you are ready to explore new graphic design ideas. I look forward to our next meeting.

Sincerely,

Brian Fike

Digital Resume Builder

I'm missing one piece to complete my digital resume. Can you identify the correct piece and complete my CV build?

Experience

| | |
|---|--|
| Bombardier Transportation Graphic Designer April 2011 – Present Associate Proposal Editor February 2009 – April 2011 | Encode This! Encoding Engineer October 2001 – December 2001 |
| Synergy Development Services Project Manager/Operations and IT Administrator January 2005 – September 2008 | POPCast Communications Webcast Engineer/Intranet Developer/ Technician October 1999 - August 2001 |
| Andy Waterman Productions Operations Manager March 2002 – November 2004 | Accuweather, Inc. Editor June 1998 – August 1999 |

Hobbies

- Running
- Reading
- Photography
- Music
- Writing

Areas of Expertise

Adobe Creative Cloud
Photoshop
Illustrator
InDesign
After Effects
Premiere Pro

Practical knowledge and years of working experience with other Adobe products, including Acrobat, Dreamweaver, Media Encoder and more.

| Area of Expertise | Years of Experience |
|---------------------------------|---------------------|
| Media Arts | 18 |
| Adobe Creative Solutions | 16 |
| Graphic Design | 8 |
| Photograph/Illustrator/InDesign | 7 |
| After Effects | 5 |
| Premiere Pro | 15 |

Education

Years of Secondary Education

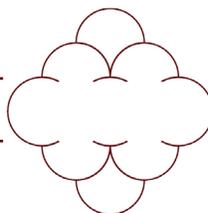
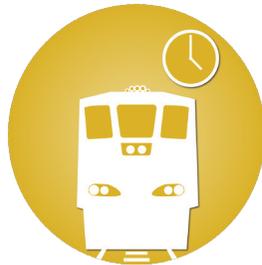
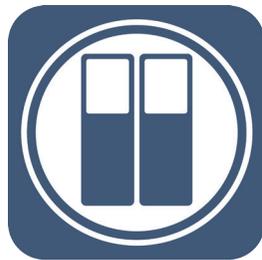
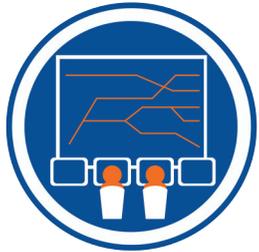
| University | Years of Secondary Education |
|-----------------------------------|------------------------------|
| Pennsylvania State University | 4 |
| Southern New Hampshire University | 3 |

Brian is Currently....
Creating design solutions for others, maybe even my **competitors.**

Brian is Currently....
Creating design solutions for my **company!**

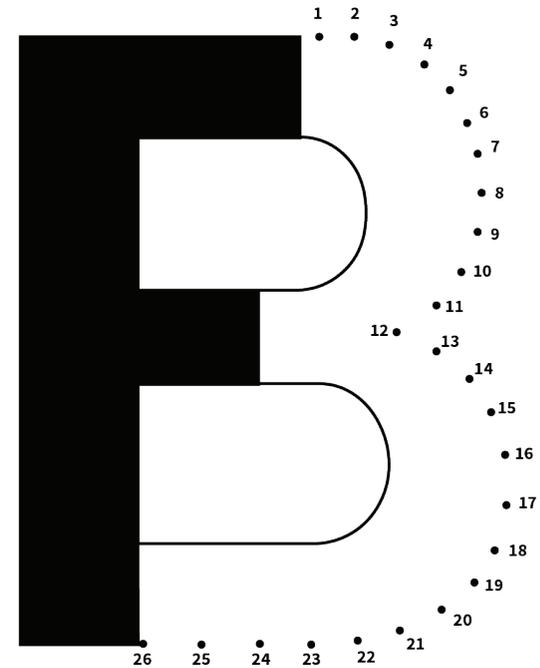
Icon Match

Match each logo on the left with its set counterpart on the right to see examples of my iconography sets, and how I can build a variety of icons and graphics for you.

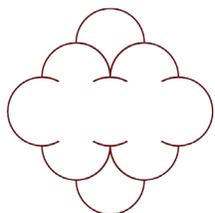


Connect the Logo

Connect the dots to complete the logo for your next graphic designer!



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Vector Art Gardens

Follow the path through the vector art to reach Logo Land to peruse the variety of vector art I can design for all of your project needs.



Photo and Photoshop Mismatch

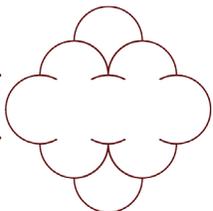


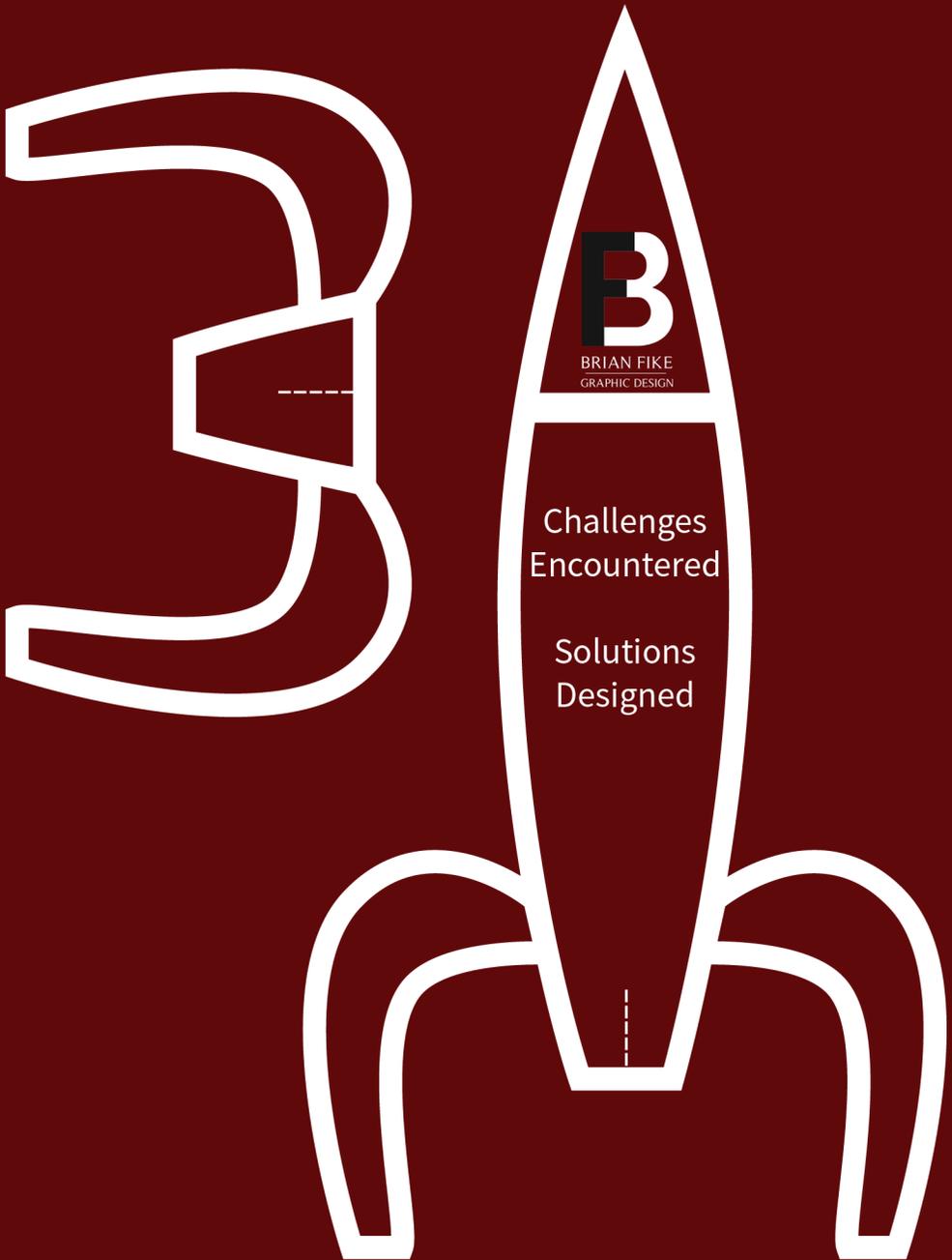
Someone mixed up the photos and the Photoshop visualizations. Look at my photography examples below, and identify the image that is the photo visual manipulation. Additionally, examine the visualizations on the right and find the photography example. Enjoy both sets of my photo work .

Which Image is the Photoshop visualization?



Which Image is the untouched photo?





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Challenges
Encountered

Solutions
Designed